

Hollydale Primary School Music Rationale



Intent (Aims of our Music Curriculum)

At Hollydale Primary we believe that music is a **unique form of communication** and is an **integral part of our culture**. We believe that music is a **universal language** that embodies one of the highest forms of creativity and provides an important medium to help children understand themselves, relate to others and the wider world.

At Hollydale Primary we strive to cultivate a real enjoyment of music and aim to deliver high quality music teaching that supports and encourages all children to achieve their full potential. High-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose and to listen with discrimination to the best in the musical canon.

Our aim is for children:

- To enjoy listening to a wide range of music from different times and cultures
- To enjoy making music based on different times and cultures
- To perform with confidence and enjoyment
- To sing with confidence and enjoyment
- To develop composition and appraising skills
- To develop a musical vocabulary with which to evaluate the music listened to
- To provide a range of musical opportunities
- To encourage awareness, enjoyment and appreciation of Music in all its forms.
- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in music.
- To offer opportunities to perform, compose, listen and appraise.

Implementation of Policy

We have created a well sequenced and progressive curriculum map containing the key concepts children need to be procedurally fluent and to work and think like professional musicians.

Performing skills

At Hollydale Primary children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience. UKS2 pupils will perform, listen to, review and evaluate music across a range of historical periods (Southwark Listening Project).

Composing skills, appraising skills, Listening and applying knowledge and understanding

Approach

At Hollydale Primary music should be taught throughout the school, establishing cross curricular links

Music lessons in class, whole school singing sessions take place weekly.

Piano recitals that are performed by students currently having piano lessons.

Songs from 'Sing Up' and school songs are sung each week.

The Music Lead Teacher leads regular whole school assemblies which include learning songs and music appreciation.

At Hollydale we have reviewed our curriculum map to ensure it is well sequenced and progressive.

This serves as a base to aid and enhance our teaching of music.

Inclusion, differentiation, Equal Opportunities

Impact

The key concepts in music are as follows:

- Performing
- Composing
- Appraising