

# Literacy Mixed Age Curriculum Map – Year 2/3



## Cycle A

Cycle A Y2/Y3

Theme/ Term	Wishes & aspirations – Autumn 1		
<b>Writing Root/ Spelling Seed Text</b>	<i>Leon and the Place Between</i> Angela McAllister	<i>The Heart and the Bottle</i> Oliver Jeffers	<i>Dear Earth</i> Isabel Otter & Clara Anganuzzi
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Own version fantasy narratives</b> Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	<b>Own version 'dilemma' narratives</b> Dialogue, postcards, character descriptions, diary entries, poetry, letters of advice	<b>Informative leaflet</b> Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters
<b>Literary Leaf Text</b>	<i>The Lost Spells</i> Robert MacFarlane	<i>The Magic and Mystery of Trees</i> Jen Green	<i>Dixie O'Day: In the Fast Lane</i> Shirley Hughes & Clara Valliumy
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks

Creation & conservation – Autumn 2		
<i>The Tin Forest</i> Helen Ward	<i>The Journey Home</i> Frann Preston-Gannon	<i>We Are Water Protectors</i> Carole Lindstrom
10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories	<b>Environmental campaign</b> List poems, non-chronological reports (animals), chronological reports (life-cycles), character description, protest signs
<i>Lost Species</i> Jess French	<i>There's a Rang-Tan in my Bedroom</i> James Sellick	
12 sessions, 2+ weeks	10 sessions, 2 weeks	

Theme/ Term	Hope & healing – Spring 1			
<b>Writing Root/ Spelling Seed Text</b>	<i>Escape from Pompeii</i> Christina Balit	<i>The Last Garden</i> Rachel Ip	<i>Grandad's Camper</i> Harry Woodgate	<i>If All the World Were...</i> Joseph Coelho
<b>Length</b>	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2 weeks
<b>Outcomes</b>	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Own version extended narratives</b> Setting descriptions, advertisements/ posters, retellings, instructional flyers, social media updates, dialogue	<b>Sequel narratives</b> Labels, memories poems, interviews, photo album captions, postcards	<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations
<b>Literary Leaf Text</b>	<i>Earth Shattering Events</i> Robin Jacobs	<i>Ride-by-Nights</i> Walter de la Mare	<i>I am the Seed that Grew the Tree</i> Fiona Waters	
<b>Length</b>	15 sessions, 3 weeks	10 sessions, 2 weeks	12 sessions, 2+ weeks	

Relationships & companionship – Spring 2			
<i>Tadpole's Promise</i> Jeanne Willis	<i>The Owl and the Pussy-cat</i> Edward Lear	<i>Nen and the Lonely Fisherman</i> Ian Eagleton & James Mayhew	<i>Black Dog</i> Levi Pinfold
15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	<b>Rhyming poems</b> Letters, interviews, lists, instructions	<b>Own version narrative</b> Lonely hearts adverts, character descriptions, thought bubbles, diary entries, messages in a bottle, setting descriptions	<b>Own version 'suspense' narratives</b> Postcards, dialogue, retellings, descriptions
<i>Fanatical about Frogs</i> Owen Davey	<i>The White Fox</i> Jackie Morris	<i>Old Possum's Book of Practical Cats</i> T. S. Eliot	
12 sessions, 2+ weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	

Theme/ Term	Mystery & discovery – Summer 1			
<b>Writing Root/ Spelling Seed Text</b>	<i>The Minpins</i> Roald Dahl	<i>The Thames and Tide Club</i> Katya Balen	<i>Flotsam</i> David Wiesner	<i>The Mysteries of Harris Burdick</i> Chris Van Allsberg
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	<b>Own version fantasy narrative</b> Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	<b>Sequels (mystery narratives)</b> Postcards, setting descriptions, non-chronological reports, message in a bottle letters	<b>Own version mystery narratives</b> Diary entries, dialogue, setting descriptions (atmospheric descriptions), captions and titles
<b>Literary Leaf Text</b>	<i>Hotel Flamingo</i> Alex Milway		<i>Mr Penguin and the Lost Treasure</i> Alex T. Smith	
<b>Length</b>	15 sessions, 3 weeks		15 sessions, 3 weeks	

Urban metropolis – Summer 2			
<i>Small in the City</i> Sydney Smith	<i>A Walk in London</i> Salvatore Rubbino	<i>The Great Fire of London</i> Emma Adams	<i>Last Stop on Market Street</i> Matt de la Peña
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Extended narrative from alternative perspective</b> Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	<b>'A Walk in...' tour guide</b> Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	<b>Information booklets</b> Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	<b>Own version narrative</b> Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters
<i>Grimwood</i> Nadia Shireen	<i>The Street Beneath my Feet</i> Charlotte Guillian		
15 sessions, 3 weeks	15 sessions, 3 weeks		

# Literacy Mixed Age Curriculum Map – Year 2/3



## Cycle B

Cycle B Y2/Y3

Theme/ Term	Twisted tales – Autumn 1			
<b>Writing Root/ Spelling Seed Text</b>	<i>Jim, A Cautionary Tale</i> Hilaire Belloc	<i>Goldilocks using three different versions</i> by Lauren Child, Anthony Browne & Leigh Hodgkinson	<i>OR Jim and the Beanstalk</i> Raymond Briggs	
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
<b>Outcomes</b>	<b>Narrative poems</b> Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters	
<b>Literary Leaf Text</b>	<i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	<i>A Book of Bears</i> Katie Viggers	<i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David	<i>After the Fall</i> Dan Santat
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks

Theme/ Term	Leaders & followers – Spring 1		
<b>Writing Root/ Spelling Seed Text</b>	<i>The Pied Piper of Hamelin</i> Michael Morpurgo	<i>Wolves</i> Emily Gravett	<i>How to Live Forever</i> Colin Thompson
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Own version myths/legends</b> Writing in role, information reports, adverts, formal letters	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning
<b>Literary Leaf Text</b>	<i>The Pied Piper of Hamelin</i> Robert Browning	<i>A Necklace of Raindrops</i> Joan Aiken	
<b>Length</b>	11 sessions, 2+ weeks		14 sessions, 2+ weeks

Theme/ Term	Discovery & wonder – Summer 1		
<b>Writing Root/ Spelling Seed Text</b>	<i>Lizzy and the Cloud</i> The Fan Brothers	<i>Cinderella of the Nile</i> Beverley Naidoo	<i>OR The First Drawing</i> Mordicai Gerstein
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
<b>Outcomes</b>	<b>Guidebooks</b> Descriptions, adverts / market stall pitches, letters of advice, postcards in role	<b>Own version narratives</b> Descriptive passages, how-to guides, letters, discussions, non-chronological reports	<b>Own historical narratives</b> Character descriptions, diaries, recounts
<b>Literary Leaf Text</b>	<i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty	<i>Arthur and the Golden Rope</i> Joe Todd Stanton	<i>The Magic Finger</i> Roald Dahl
<b>Length</b>	14 sessions, 2+ weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks

Dreams & curiosity – Autumn 2			
<i>The Dragon Machine</i> Helen Ward	<i>The BFG</i> Roald Dahl	<i>OR The Barnabus Project</i> The Fan Brothers	<i>The Tear Thief</i> Carol Ann Duffy
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Own version dragon stories</b> Dragon guides / encyclopaedias, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Brochures</b> Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	<b>Newspaper article</b> Shared poems, diary entries, persuasive posters, letters of explanation, discussions
<i>New and Collected Poems for Children</i> Carol Ann Duffy		<i>The BFG</i> Roald Dahl	
10 sessions, 2 weeks		15 sessions, 3 weeks	

Bravery & courage – Spring 2		
<i>Our Tower</i> Joseph Coelho	<i>The Bear Under the Stairs</i> Helen Cooper	<i>OR The Bear and the Piano</i> David Litchfield
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Extended fantasy narratives</b> Poems, setting descriptions, diary entries, dialogue, letters of thanks	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters
<i>Africa, Amazing Africa</i> Atinuke	<i>Too Small Tola</i> Atinuke	<i>Rabbit and Bear</i> by Julian Gough & Jim Field
15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks

Fantasy worlds – Summer 2		
<i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman	<i>Ocean Meets Sky</i> Eric Fan and Terry Fan	<i>OR Toys in Space</i> Mini Grey
12 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Own version narratives</b> Thought bubbles, missing scenes, diaries	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	<b>Own version fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
<i>Fortunately, the Milk</i> Neil Gaiman	<i>Eric</i> Shaun Tan	<i>Cakes in Space</i> Philip Reeve
12 sessions, 2+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks