

Literacy Mixed Age Curriculum Map – Year 4/5



Cycle A

Cycle A Y4/Y5

Theme/ Term	Fighting for freedom – Autumn 1		
Writing Root/ Spelling Seed Text	<i>Tar Beach</i> Faith Ringgold	<i>Hidden Figures</i> Margot Lee Shetterly	<i>OR Freedom Bird</i> Jerdine Nolen
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Literary Leaf Text	<i>The Undeclared</i> Kwame Alexander	<i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	<i>Black and British: A short, essential history</i> David Olusoga
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Mystery & truth – Spring 1			
Writing Root/ Spelling Seed Text	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>OR The Whale</i> Ethan and Vita Murrow	<i>High Rise Mystery</i> Sharna Jackson	<i>OR The Strange Case of Origami Yoda</i> Tom Angleberger
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Non-chronological reports Retelling, character description, book review	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries
Literary Leaf Text	<i>Overheard in a Tower Block</i> Joseph Coelho	<i>The Secret of Haven Point</i> Lisette Auton	<i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker	
Length	10 sessions, 2 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	

Theme/ Term	Individuality & independence – Summer 1		
Writing Root/ Spelling Seed Text	<i>Weslandia</i> Paul Fleischman	<i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	<i>OR The Island</i> Armin Greder
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Imagined land narratives Character descriptions, informative posters, persuasive leaflets, logbooks	Fairytales reworkings Warning posters, diaries, dialogue, descriptions, missing narratives	Sequel Welcome guides, descriptions, letters of advice, diary entries, imagined conversations
Literary Leaf Text	<i>The Humans: Ancient Civilisations</i> Jonny Marx	<i>When the Stars Come Out</i> Nicola Edwards	<i>Cosmic</i> Frank Cottrell Boyce
Length	15 sessions, 3 weeks	12 sessions, 3 weeks	20 sessions, 4 weeks

Sprites & spirits – Autumn 2		
<i>The Mermaid of Zennor</i> Charles Causley	<i>The Tempest</i> William Shakespeare	<i>OR Beowulf</i> Michael Morpurgo
15 sessions, 3 weeks	17+ sessions, 3+ weeks	15 sessions, 3 weeks
Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries
<i>Zombierella</i> Joseph Coelho	<i>The Polar Bear Explorers' Club</i> Alex Bell	<i>Sir Gawain and the Green Knight</i> Michael Morpurgo
15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks

Relationships & memories – Spring 2			
<i>Frindleswylde</i> Natalia & Lauren O'Hara	<i>OR Winter's Child</i> Angela McAllister	<i>The Matchbox Diary</i> Paul Fleischman	<i>OR Granny Came Here on the Empire Windrush</i> Patrice Lawrence
16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	Biography Dialogue, diary entries, retelling (oral dictation), mini-autobiography, fact files	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations
<i>Annie Lumsden, The Girl from the Sea</i> David Almond	<i>The Good Thieves</i> Katherine Rundell		
15 sessions, 3 weeks	15 sessions, 3 weeks		

Pride & courage – Summer 2		
<i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	<i>OR The Selfish Giant</i> Oscar Wilde
15+ sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports
<i>Two Weeks with the Queen</i> Morris Gleitzman	<i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	
16 sessions, 3+ weeks	15 sessions, 3 weeks	

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Cycle B

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Theme/ Term: Inventions & innovation – Autumn 1

	<i>Farther</i> Grahame Baker Smith		<i>Until I Met Dudley</i> Roger McGough and Chris Riddell		<i>OR Kaspar, Prince of Cats</i> Michael Morpurgo
History: WW I		Science: Inventions			
15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	
Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions		Two explanation texts - formal and informal Letters, short explanatory paragraphs		Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	
	<i>Skygazing</i> Anna Claybourne		<i>How Does a Lighthouse Work?</i> Roman Belyaev		<i>The Story of Titanic for Children</i> Joe Fullman
15 sessions, 3 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks	

Loneliness & belonging – Spring 1

	<i>The Lost Thing</i> Shaun Tan		<i>The Baker by the Sea</i> Paula White		<i>OR Cinnamon</i> Neil Gaiman
				Geography: India	
16 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	
Own version fantasy narratives Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports		Tourist brochures Job applications, advertisements, setting descriptions, letter in role		Own version fables Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	
	<i>The Wonderling</i> Mira Bartok		<i>The Poet's Dog</i> Patricia MacLachlan		<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan
15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	

Theme/ Term: Dreams & fantasy – Summer 1

	<i>Jabberwocky</i> Lewis Carroll		<i>OR The Lost Happy Endings</i> Carol Ann Duffy		<i>Varmints</i> Helen Ward		<i>OR The Lion the Witch and the Wardrobe</i> C. S. Lewis
Writing Root/ Spelling Seed Text				Science: Lifecycles		History: WW2	
Length		10 sessions, 2 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	
Outcomes		Nonsense poems Performance poetry, explanatory descriptions		Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending		Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	
Literary Leaf Text							
Length		10 sessions, 2 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks	

Gods & monsters – Autumn 2

	<i>Odd and the Frost Giants</i> Neil Gaiman		<i>The Odyssey</i> Gillian Cross		<i>OR Percy Jackson</i> Rick Riordan
History: Vikings					
15 sessions, 3 weeks		20 sessions, 4 weeks		20 sessions, 4 weeks	
Retellings - alternative perspective Narrative recounts, character and setting descriptions, letters, short explanations		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts		Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports	
	<i>Viking Voyagers</i> Jack Tite		<i>Norse Myths</i> Kevin Crossley-Holland		<i>Who Let the Gods Out?</i> Maz Evans
15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks	

Humanity & machinery – Spring 2

	<i>The Iron Man</i> Ted Hughes		<i>Robot Girl</i> Malorie Blackman		<i>OR Curiosity</i> Markus Motum
		Science:			
18 sessions, 3+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries		Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews		Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	
	<i>The Wild Robot</i> Peter Brown		<i>Cogheart</i> Peter Bunzl		
15 sessions, 3 weeks		16 sessions, 3+ weeks			

Lessons from history – Summer 2

	<i>Shackleton's Journey</i> William Grill		<i>OR The Ever-Changing Earth</i> Grahame Baker-Smith		<i>Children of the Benin Kingdom</i> Dina Orji		<i>OR Anne Frank</i> Josephine Poole
				History: Benin		History:	
15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10+ sessions, 2+ weeks	
Newspaper report Packing lists (justifications), letters, interviews, diaries, posters		Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms		Non-chronological reports Informal letter, diary, survival guides, eyewitness reports, story summaries		Newspaper articles Letters, descriptions, extended diary entries, obituaries, opinion pieces	
	<i>Poems from the Second World War</i> Gaby Morgan		<i>The Fossil Hunter</i> Kate Winter		<i>When Hitler Stole Pink Rabbit</i> Judith Kerr		<i>Letters from the Lighthouse</i> Emma Carroll
15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	