

Literacy Curriculum Map – Year 6 2024-25



Journeys & migration – Autumn 1

Theme/ Term	Journeys & migration – Autumn 1			
Writing Root/ Spelling Seed Text	<i>The Arrival</i> Shaun Tan	<i>The Invention of Hugo Cabret</i> Brian Selznick	<i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	<i>Windrush Child</i> Benjamin Zephaniah
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3+ weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative and action scenes, tweets	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter
Literary Leaf Text	<i>Fly Me Home</i> Polly Ho Yen	<i>The Invention of Hugo Cabret</i> Brian Selznick	<i>On the Move: Poems about Migration</i> Michael Rosen	<i>A World Full of Journeys and Migrations</i> Martin Howard
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Evolution & inheritance – Autumn 2

Theme/ Term	Evolution & inheritance – Autumn 2			
Writing Root/ Spelling Seed Text	<i>The Promise</i> Nicola Davies	<i>Can We Save the Tiger?</i> Martin Jenkins	<i>The Last Bear</i> Hannah Gold	<i>The Hidden Forest</i> Jeannie Baker
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Literary Leaf Text	<i>Beetle Boy</i> M. G. Leonard	<i>The Tiger Rising</i> Kate DiCamillo	<i>Darwin's Voyage of Discovery</i> Jake Williams	<i>On the Origin of Species</i> Sabina Radeva
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	12 sessions, 2+ weeks	12 sessions, 2+ weeks

Protest & activism – Spring 1

Theme/ Term	Protest & activism – Spring 1		
Writing Root/ Spelling Seed Text	<i>Resist</i> Tom Palmer	<i>Suffragette: The Battle for Equality</i> David Roberts	<i>Stonewall</i> Rob Sanders & Jamey Christoph
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	COMING SOON	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	A visitor's guide to The Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role
Literary Leaf Text	<i>Malala</i> Malala Yousafzai	<i>The Little Match Girl Strikes Back</i> Lauren Child	<i>Politics for Beginners</i> Louie Stowell
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	18 sessions, 3+ weeks

Utopia vs. dystopia – Spring 2

Theme/ Term	Utopia vs. dystopia – Spring 2			
Writing Root/ Spelling Seed Text	<i>Paradise Sands</i> Levi Pinfold	<i>The Three Little Pigs Project</i> The Guardian	<i>Boy in the Tower</i> Polly Ho-Yen	<i>The Last Wild</i> Piers Torday
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations, book reviews	Collection of letters Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, diaries, debate	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters
Literary Leaf Text	<i>Caged Bird</i> Maya Angelou	<i>The Wolves of Willoughby Chase</i> Joan Aiken		
Length	10 sessions, 2 weeks	15 sessions, 3 weeks		

Fate vs. free will – Summer 1

Theme/ Term	Fate vs. free will – Summer 1			
Writing Root/ Spelling Seed Text	<i>Grimm Tales for Young and Old</i> Phillip Pullman	<i>The Wind in the Wall</i> Sally Gardner	<i>Romeo and Juliet</i> William Shakespeare	<i>Rain Player</i> David Wisniewski
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Own version traditional tales Retellings, character studies, monologues	Extended narrative Posters, figurative writing, descriptions, old English letter	Playscripts Diaries, letters, character descriptions, balanced arguments	Analytical essays Instructions, posters, missing scenes, diaries, debates
Literary Leaf Text	<i>Grimm Tales for Young and Old</i> Phillip Pullman	<i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	<i>The Explorer</i> Katherine Rundell	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	

Crossing borders – Summer 2

Theme/ Term	Crossing borders – Summer 2			
Writing Root/ Spelling Seed Text	<i>The Unforgotten Coat</i> Frank Cottrell Boyce	<i>Some Places More Than Others</i> Renee Watson	<i>A Beautiful Lie</i> Irfan Master	<i>Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	The Suitcase Project Transition project to represent children: maps, recipes, poems, photos and biography	New chapters Journalistic writing, recounts, discussion texts	Poetry Letters, diaries, information leaflets, instructions
Literary Leaf Text	<i>Incredible Journeys</i> Levison Wood	<i>Poetry for Young People: Langston Hughes</i> Benny Andrews	<i>After the War: From Auschwitz to Ambleside</i> Tom Palmer	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	