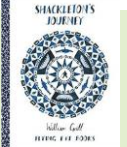


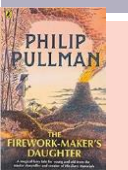
Year 4 Curriculum Map 2025 / 2026

Choose:  Writing Root books
 Reading Leaf books

Theme/ Term	Taking courage - Autumn 1			
Writing Root/ Spelling Seed Text	 <i>The Baker by the Sea</i> Paula White	 <i>Shackleton's Journey</i> William Grill	 <i>The Lion and the Unicorn</i> Shirley Hughes	 <i>The Matchbox Diary</i> Paul Fleischman
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letters in role	Newspaper reports Packing lists (justifications) letters (formal and informal), interviews, diaries	Own version historical narratives Letters, diaries, character and setting descriptions, non-chronological reports	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact file
Reading Leaf Text	 <i>The Poet's Dog</i> Patricia MacLachlan	 <i>Zombierella</i> Joseph Coelho	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	
Length	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	

Theme/ Term	Window to the world - Spring 1		
Writing Root/ Spelling Seed Text	<i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders	<i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	<i>Jabberwocky</i> Lewis Carroll
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Biographies of Harvey Milk Thought bubbles, speech, simple leaflets	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Nonsense poems Performance poetry, explanatory descriptions
Reading Leaf Text	<i>The Last Firefox</i> Lee Newbery	<i>Two Weeks with the Queen</i> Morris Gleitzman	<i>Tamarind and the Star of Ishta</i> Jasbinder Bilan
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks

Theme/ Term	Unearthing civilisations - Summer 1			
Writing Root/ Spelling Seed Text	<i>Weslandia</i> Paul Fleischman	<i>The Ever-Changing Earth</i> Grahame Baker-Smith	<i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	<i>Riddle of the Runes</i> Janina Ramirez
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Narrative sequels Informal letters, explanatory leaflets, list poems, dictionary of terms	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters	Historical fiction narrative (alternative ending) Character descriptions, crime scene setting descriptions, dialogue, instructions, letter
Reading Leaf Text	<i>The Humans: Ancient civilisations</i> Jonny Marx	<i>The Fossil Hunter</i> Kate Winter	<i>Viking Voyagers</i> Jack Tite	<i>Norse Myths</i> Kevin Crossley-Holland
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Darkness & light - Autumn 2			
Writing Root/ Spelling Seed Text	 <i>Frindleswyde</i> Natalia & Lauren O'Hara	 <i>Winter's Child</i> Angela McAllister	 <i>The Crown</i> Emily Kapff	 <i>The Selfish Giant</i> Oscar Wilde
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Fantasy story sequels Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	"Book of wonder" information text Descriptive labels, diary entry in role, poetry, poster	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports
Reading Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>How Does a Lighthouse Work?</i> Roman Belyaev	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz	
Length	14 sessions, 2+ weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	

Theme/ Term	Freedom & flight - Spring 2		
Writing Root/ Spelling Seed Text	<i>FaRThER</i> Grahame Baker Smith	<i>Tar Beach</i> Faith Ringgold	<i>The Mermaid of Zennor</i> Charles Causley
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Sequel stories Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides updates, dialogue
Reading Leaf Text	<i>The Story of Flight</i> Jakob Whitfield	<i>The Undefeated</i> Kwame Alexander	<i>Annie Lumsden, The Girl from the Sea</i> David Almond
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks

Theme/ Term	Progress & innovation - Summer 2		
Writing Root/ Spelling Seed Text	<i>Varmints</i> Helen Ward	<i>The Iron Man</i> Ted Hughes	<i>Until I Met Dudley</i> Roger McGough and Chris Riddell
Length	16 sessions, 3+ weeks	18 sessions, 3+ weeks	10 sessions, 2 weeks
Outcomes	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Two explanation texts - formal and informal Letters, short explanatory paragraphs
Reading Leaf Text	<i>The Wild Robot</i> Peter Brown	<i>Skygazing</i> Anna Claybourne and Kerry Hyndman	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	