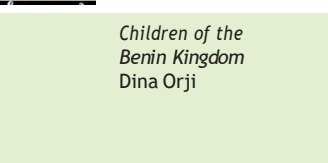
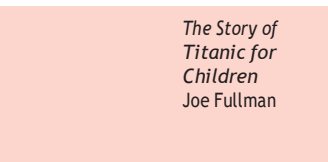
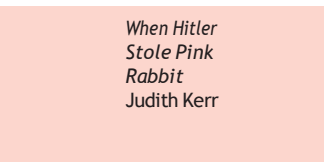
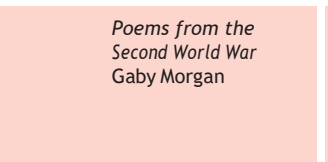
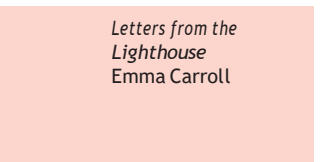
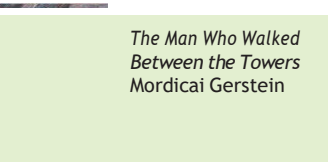
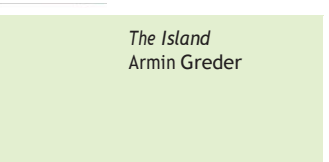
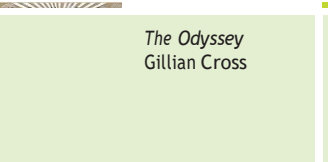
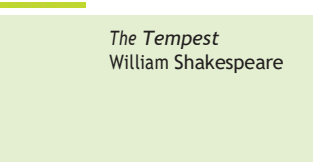
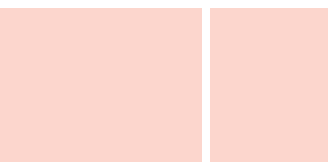
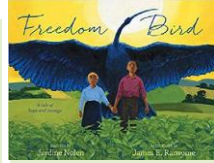
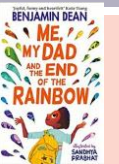
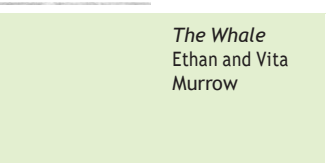
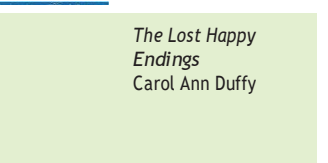
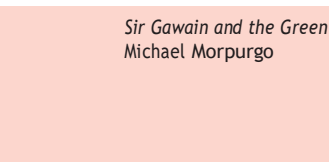
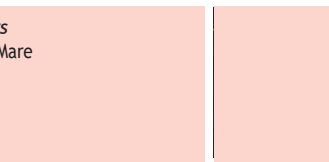


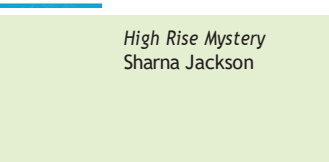
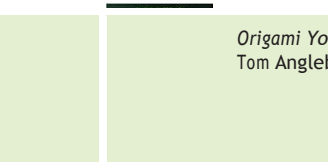
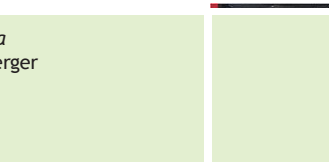
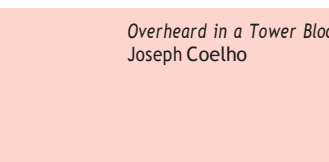
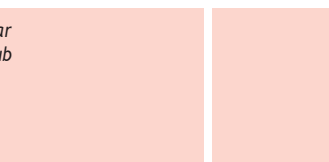
Theme/ Term	Ambition & aspiration - Autumn 1			Choose:  
Writing Root/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde	
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	10 sessions, 2 weeks	
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Fairytale narratives Formal letters, retellings, character descriptions	
Reading Leaf Text	 <i>Cosmic</i> Cottrell Boyce	 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	 <i>When the Stars Come Out</i> Nicola Edwards	
Length	19 sessions, 3+ weeks	15 sessions, 3 weeks	12 sessions, 3 weeks	

Theme/ Term	Lessons from history - Spring 1				Choose:  
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>Anne Frank</i> Josephine Poole	 <i>Alte Zachen</i> Ziggy Hanaor	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	
Reading Leaf Text	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 <i>Poems from the Second World War</i> Gaby Morgan	 <i>Letters from the Lighthouse</i> Emma Carroll	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	18 sessions, 3+ weeks	

Theme/ Term	Power vs principles - Summer 1				Choose:  
Writing Root/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>The Island</i> Armin Greder	 <i>The Odyssey</i> Gillian Cross	 <i>The Tempest</i> William Shakespeare	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	20 sessions, 4 weeks	14+ sessions, 3 weeks	
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Playscripts Setting descriptions, character descriptions, diaries, dialogue	
Reading Leaf Text	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cogheart</i> Peter Bunzl	 <i>Mythologica</i> Dr. Stephen P. Kershaw		
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks		

Belonging & equality - Autumn 2			Choose:  
 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Freedom Bird</i> Jerdine Nolen	
16 sessions, 3+ weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	
Own version narrative Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	
 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean	 <i>Bright Stars of Black British History</i>	 <i>The Secret of Haven Point</i> Lisette Auton	
15 sessions, 3 weeks	15 sessions, 3 weeks	17 sessions, 3+ weeks	

Legends & folklore - Spring 2				Choose:  
 <i>Rumaysa</i> Radiya Hafiza	 <i>The Whale</i> Ethan and Vita Murrow	 <i>Beowulf</i> Michael Morpurgo	 <i>The Lost Happy Endings</i> Carol Ann Duffy	
15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Fairy tale reworking (prequel) Warning posters, diaries, dialogue, estate agent and character descriptions, missing narratives	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending	
 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo	 <i>The Listeners</i> Walter de la Mare	 <i>Who Let the Gods Out</i> Maz Evans		
15 sessions, 3 weeks	10 sessions, 3 weeks	10 sessions, 2 weeks		

Mystery & truth - Summer 2			Choose:  
 <i>High Rise Mystery</i> Sharna Jackson	 <i>Origami Yoda</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	
15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports	
 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>The Polar Bear Explorers' Club</i> Alex Bell	 <i>Real-life Mysteries</i> Susan Martineau and Vicky Barker	
10 sessions, 2 weeks	18 sessions, 3+ weeks	15 sessions, 3 weeks	