

Music Development Plan Summary- Hollydale Primary School 2025-2026

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Autumn 2025
Date this summary will be reviewed	Autumn 2026
Name of the school music lead	Mrs Opaleye
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Southwark Music Services Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Hollydale Primary we believe that music is a unique form of communication and is an integral part of our culture. We believe that music is a universal language that embodies one of the highest forms of creativity and provides an important medium to help children understand themselves, relate to others and the wider world.

At Hollydale Primary we strive to cultivate a real enjoyment of music and aim to deliver high quality music teaching that supports and encourages all children to achieve their full potential. High-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose and to listen with discrimination to the best in the musical canon. Our music curriculum is based on the national curriculum for music and the national plan for music education which aim to ensure that all pupils: perform, listen to, review and evaluate music across a range of historical periods.

Intent (Aims of our Music Curriculum)

- To enjoy listening to a wide range of music from different times and cultures
- To enjoy making music based on different times and cultures
- To perform with confidence and enjoyment
- To sing with confidence and enjoyment
- To develop composition and appraising skills
- To develop a musical vocabulary with which to evaluate the music listened to
- To provide a range of musical opportunities
- To encourage awareness, enjoyment and appreciation of Music in all its forms.

- To develop imagination and creativity.
- To help children of all abilities develop positive attitudes and to experience success and satisfaction in music.
- To offer opportunities to perform, compose, listen and appraise.

Implementation of Policy

We have created a well sequenced and progressive curriculum map containing the key concepts children need to be procedurally fluent and to work and think like professional musicians.

Performing skills

At Hollydale Primary children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience. UKS2 pupils will perform, listen to, review and evaluate music across a range of historical periods (Southwark Listening Project).

Early Years Foundation Stage (EYFS) & Key Stage 1 (KS1) Time Allocation

Typical allocation: Typically, 85 minutes per week of dedicated curriculum music.

Often taught as one weekly lesson delivered by a specialist music teacher, with an additional singing assembly and musical activities integrated into daily routines (Class assemblies, classroom songs, etc.).

Per term: Roughly 8.5 hours of dedicated curriculum music.

Key Stage 2 (Years 3-6) Time Allocation

Typical allocation: Typically, 80 minutes per week of dedicated curriculum music.

Often taught as one weekly lesson delivered by a specialist music teacher, with an additional singing assembly and musical activities integrated into daily routines (Class assemblies, classroom songs, School Choir, wider Opportunities etc.).

Per term: Roughly 8 hours of dedicated curriculum music.

Key Stage One

At Hollydale during Key Stage 1 children listen carefully and respond physically to a wider range of music. They play musical instruments and sing a variety of songs, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds and silence can create different moods and effects.

Whole-Class Ensemble Teaching

EYFS & Year 1 learn how to play a range of percussion instruments. Year 2 learns how to play the recorder and read simple notes.

Key Stage Two

During Key Stage 2 children sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli with increasing personal involvement, independence and creativity. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of music from different times and cultures.

Whole-Class Ensemble Teaching

Year 3 & Year 4 learn how to play the ukulele and read simple notes. Year 5 & Year 6 learn how to play brass instruments and read simple musical notation.

Southwark Music Partnership

We work with Southwark Music Services to ignite all areas of a child's musical development and skills; intellectual, social and emotional, motor, language, and overall literacy. We help you to create successful learners who are responsible, confident individuals who want to pursue music in the future.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition, choirs and ensembles

Individual and small-group tuition

In addition to classroom music lessons, our school offers a wide range of instrumental and vocal tuition provided by visiting specialist tutors. Pupils can take one-to-one or small-group lessons in:

Woodwind (Recorder)

Brass (Trumpet and trombone)

Strings (Ukulele and acoustic guitar)

piano

Percussion and djembe drum

Voice & School Choir

Tuition is provided weekly during the school day on a rotating timetable to minimise disruption to curriculum lessons. Lessons are available for pupils from Year 2 upwards.

Instrumental tuition for individual piano lesson is charged termly. Details of current costs and how to apply are available from the school office or website.

Ensembles and Choirs

Pupils are encouraged to extend their music-making by joining one or more of our school ensembles, which rehearse outside of lesson time. These include:

Choir (Years 2–6) – open to all pupils, no audition required. performing at school events and local festivals.

Recorder Club (Years 3-4) – open to early learners.

Guitar Ensemble (Years 4-5) – for pupils receiving instrumental tuition

Brass Ensemble – for pupils receiving instrumental tuition

All ensembles are free to join, and participation is encouraged for every pupil learning an instrument or voice. Membership is open to all, and rehearsal times are published termly.

Progression and wider opportunities

To support musical progress outside of lesson time, pupils have access to:

Instrument loans: A range of instruments are available to borrow free of charge, subject to availability.

Practice facilities: Pupils have the opportunity to practice or rehearse individually or in small groups.

Examinations and awards: Selected pupils may work towards graded exams (Piano) as recommended by their tutors. Achievements are celebrated in assemblies and concerts.

Partnerships and community links

Our school maintains strong links with Southwark Music Hub and other community partners to enhance co-curricular music. These partnerships provide access to specialist tutors, ensemble opportunities, workshops, and live performance experiences. We also collaborate with local secondary schools and community music organisations to ensure smooth progression for pupils who wish to continue their musical development beyond our school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Regular musical experiences

Music is an important part of daily life at Hollydale Primary School. Pupils take part in a wide range of musical experiences throughout the academic year that help build confidence, teamwork, and a lifelong enjoyment of music.

Regular activities include:

Weekly singing in assemblies – All pupils take part in weekly singing assemblies, led by the music subject leader. Repertoire includes a range of traditional, contemporary, and culturally diverse songs, supporting the development of pitch, rhythm, and expressive skills.

Class and Whole School performances – Each year group presents a range of musical performance each year, such as Harvest Festival, Black History, Month, Christmas, Easter and End-of-year celebrations.

School concerts and shows – Pupils from across the school are encouraged to perform in seasonal concerts, instrumental recitals, and whole-school productions.

Performances often include soloists, choirs, instrumental groups and class ensembles.

Annual and special events

Across the year, pupils have the opportunity to take part in a number of larger-scale musical events, such as:

Winter and Summer Concerts – Featuring the school's choirs, instrumental ensembles, and solo performers. Open to all pupils who learn an instrument or sing in a choir (Years 2–6 / KS3+).

Whole-school Christmas Productions – Alternating between year groups; for example, a Key Stage 2 musical or end-of-year play with live music.

Community performances – Choirs and instrumental groups regularly perform at local community venues, such as care homes and local events, strengthening our links with the wider community.

Trips and external experiences

The school organises visits to professional concerts and musical events to broaden pupils' understanding and appreciation of live music. Recent and planned trips include:

Visits to concerts and workshops at local theatres, concert halls and national places of interest. Joint events with partner schools through Southwark Music Hub.

Participation in local and regional music festivals or competitions.

Pupils are selected for trips and performances based on interest and involvement in school ensembles or classroom music projects. All pupils have opportunities to attend as audience members to experience a variety of musical genres.

Inclusion and charging

Most school-based musical activities and performances are free of charge for pupils. Concert tickets for parents and carers are free. Where trips or external workshops involve costs, these are kept to a minimum and may be subsidised by the school or the pupil premium fund to ensure that no pupil is excluded due to financial circumstances.

Partnerships and support

We work closely with Southwark Music Hub and other music education partners to enhance pupils' experiences. These collaborations provide opportunities for workshops, visiting musicians, and access to large-scale events such as massed choir performances or music hub festivals. Professional musicians and ensembles are regularly invited to deliver assemblies, workshops, and masterclasses, inspiring pupils to engage with live performance and composition.

In the future

This is about what the school is planning for subsequent years.

Future developments in music

Hollydale Primary School is committed to continually developing and enriching our music provision to ensure that every pupil receives a broad, balanced, and inspiring musical education. Building on our current strengths in classroom and co-curricular music, we have identified several priorities for improvement and growth in the coming years.

Curriculum developments

To develop an understanding of the history of music throughout KS2. Facilitate weekly music assemblies during Spring 1 2026. All pupils to use a range of resources to develop an understanding of the history of music during our assemblies.

KS2 Staff to also share the weekly Southwark Listening Project Resources with their class during Spring & Summer 2026.

Update the communal music displays around the school- History of Music.

Enhanced progression and assessment – We will refine our curriculum maps to ensure clear progression in musical skills and understanding from year to year, with opportunities for pupils to reflect on and celebrate their achievements.

Co-curricular music

Regular performance opportunities –We will develop ways to strengthen our school concerts, whilst continuing to ensure that every pupil has the chance to perform, either as part of a class group, choir or ensemble.

Musical experiences and partnerships

Increased access to live music – We plan to host at least one professional music workshop or visiting performance during the academic year in partnership with Southwark Music Hun local organisations.

Extended community engagement – The school will continue to build links with local music groups and secondary schools to support joint performances, transition events, and shared musical experiences.

Support for inclusion – We are committed to ensuring that all pupils, including those eligible for pupil premium and those with additional needs, can access and enjoy every aspect of our music provision through instrument loans, subsidised tuition, and targeted support.

Long-term vision

Our long-term goal is to create a musical culture where every child sees themselves as a musician — confident in performance, creative in composition, and curious as listeners. Through our ongoing partnership with Southwark Music Service we will continue to develop staff expertise, expand our provision, and celebrate the central role of music in school life.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.