

Literacy Tree - Year 2/3 Mixed Age Curriculum Map



Theme/Term	Wishes & aspirations - Autumn 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Leon and the Place Between By Angela McAllister	 The Heart and the Bottle By Oliver Jeffers	 The Seed of Doubt By Irena Brignull	 Dear Earth By Isabel Otter and Clara Anganuzzi	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Own version 'dilemma' narrative Dialogue, postcard, character description, diary entry, poetry, letter of advice	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/vlogs, persuasive speeches, letters	
Reading Leaf Text	 The Lost Spells By Robert Macfarlane and Jackie Morris	 RHS The Magic and Mystery of Trees By Jen Green	 Dixie O'Day: In The Fast Lane By Shirley Hughes & Clara Vulliamy		
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Theme/Term	Hope & healing - Spring 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Escape from Pompeii By Christina Balit	 The Last Garden By Rachel Ip	 Grandad's Camper By Harry Woodgate	 If All the World Were... By Joseph Coelho	
Length	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Newspaper report Setting descriptions, diaries, letters, thought bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue	Sequel narrative Labels, memories poems, interviews, photo album captions, 'Wish you were here' postcards	Non-narrative read-aloud poem Writing in role, optional diary, letter of advice, short explanation	
Reading Leaf Text	 Earth Shattering Events By Robin Jacobs and Sophie Williams	 The Ride-by-Nights By Walter de la Mare	 I Am the Seed That Grew the Tree By Fiona Waters and Frann Preston-Gannon		
Length	12 Sessions, 2 Weeks	10 Sessions, 2 Weeks	12 Sessions, 2 Weeks		

Theme/Term	Mystery & discovery - Summer 1 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Minpins By Roald Dahl	 The Thames and Tide Club By Katya Balen	 Flotsam By David Wiesner	 The Mysteries of Harris Burdick By Chris Van Allsberg	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version adventure narrative Danger posters, setting descriptions, character descriptions, information reports, postcards	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Sequel (mystery narrative) Postcards, setting descriptions, non- chronological reports, message in a bottle letters	Extended fantasy narrative Setting description, short first person narrative, dialogue, action scene	
Reading Leaf Text	 Hotel Flamingo By Alex Milway		 Mr Penguin and the Lost Treasure By Alex T. Smith		
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		

Theme/Term	Creation & conservation - Autumn 2 - Cycle A			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Tin Forest By Helen Ward	 The Journey Home By Frann Preston-Gannon	 We Are Water Protectors By Carole Lindstrom	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Persuasive information leaflet Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	Persuasive letter Posters, lists, postcards, wanted posters, information report, short stories	Environmental campaign List poems, non-chronological reports (animals), chronological reports (life-cycles), character descriptions, protest signs	
Reading Leaf Text	 Lost Species By Jess French and Daniel Long		 There's a Rang-Tan in my Bedroom By James Sellick and Frann Preston-Gannon	
Length	12 Sessions, 2 Weeks		10 Sessions, 2 Weeks	

Theme/Term	Relationships & companionship - Spring 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Tadpole's Promise By Jeanne Willis	 The Owl and the Pussy-cat By Edward Lear	 Nen and the Lonely Fisherman By Ian Eagleton	 Black Dog By Levi Pinfold	
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative / extended explanation Simple explanations, speech bubbles, setting descriptions, thought bubbles	Rhyming poem Letters, interviews, lists, instructions	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Own version 'suspense' narrative Postcard, dialogue, retelling, description	
Reading Leaf Text	 Fanatical About Frogs By Owen Davey	 The White Fox By Jackie Morris		 Old Possum's Book of Practical Cats By T. S Elliot	
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks	

Theme/Term	Urban metropolis - Summer 2 - Cycle A				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Small in the City By Sydney Smith	 A Walk in London By Salvatore Rubbino	 The Great Fire of London By Emma Adams & James Weston Lewis	 Last Stop on Market Street By Matt de la Peña	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	'A Walk In' guidebook Instructions, persuasive poster, setting descriptions, captions, postcards, diary entry	Information booklet Persuasive posters, warning posters (instructional writing), speech bubbles, letters of advice, certificates	Own version narrative Metaphor poetry, simple character descriptions, interview questions, senses poetry, advert, advice slips, letter	
Reading Leaf Text	 Grimwood By Nadia Shireen		 The Street Beneath my Feet By Charlotte Guillian		
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		

Theme/Term	Twisted tales - Autumn 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Jim, A Cautionary Tale By Hilaire Belloc & Mini Grey	 Goldilocks using three different versions By Lauren Child, Anthony Browne & Leigh Hodgkinson	 Jim and the Beanstalk By Raymond Briggs	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative poem Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	Sequel story Wanted posters, letters, retellings, speech bubbles, retellings from another point of view of apology	Sequel story Narrative re-telling (including dialogue), thought bubbles, informal letters	
Reading Leaf Text	 The Spider and the Fly By Mary Howitt and Tony DiTerlizzi	 A Book of Bears By Katie Viggers	 Cinderella: An Art Deco Fairy Tale By Lynn Roberts-Maloney and David Roberts	 After the Fall By Dan Santat
Length	10 Sessions, 2 Weeks	12 Sessions, 2 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks

Theme/Term	Dreams & curiosity - Autumn 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Dragon Machine By Helen Ward	 The BFG By Roald Dahl	 The Barnabus Project By The Fan Brothers	 The Tear Thief By Carol Ann Duffy	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version dragon story Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Newspaper Article Shared poem, diary entry, persuasive poster, letter of explanation, discussion	
Reading Leaf Text	 New and Collected Poems for Children by Carol-Ann Duffy By Carol-Ann Duffy			 The BFG By Roald Dahl	
Length	10 Sessions, 2 Weeks			15 Sessions, 3 Weeks	

Theme/Term	Leaders & followers - Spring 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Pied Piper of Hamelin By Michael Morpurgo	 Wolves By Emily Gravett	 How to Live Forever By Colin Thompson	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version myth/legend Writing in role, information reports, adverts, formal letters	Non-chronological leaflet Captions, information writing, letters, warning poster, labels	Prequel Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	
Reading Leaf Text	 The Pied Piper of Hamelin (Narrative Poem) By Robert Browning		 A Necklace of Raindrops By Joan Aiken	
Length	11 Sessions, 2 Weeks		15 Sessions, 3 Weeks	

Theme/Term	Bravery & courage - Spring 2 - Cycle B				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Our Tower By Joseph Coelho	 The Wilderness By Steve McCarthy	 The Bear Under the Stairs By Helen Cooper	 The Bear and the Piano By David Litchfield	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Information text File of fears entry, letters seeking and giving advice, oral retellings	Own version narrative about bravery Speech bubbles, letters of advice, postcards, writing in role, retellings, information poster	
Reading Leaf Text	 Africa, Amazing Africa By Atinuke		 Too Small Tola By Atinuke		 Rabbit & Bear By Julian Gough and Jim Field
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks		15 Sessions, 3 Weeks

Theme/Term	Discovery & wonder - Summer 1 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Lizzy and the Cloud By The Fan Brothers	 Cinderella of the Nile By Beverley Naidoo	 The First Drawing By Mordicai Gerstein	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Guidebook for how to care for a cloud Descriptions, adverts / market stall pitches, letters of advice, postcard in role	Own version traditional tale Short news report, diary entry, character description, advert	Own historical narrative Character description, diary entry, recount	
Reading Leaf Text	 Ada Twist and the Perilous Pants By Andrea Beaty	 Arthur and the Golden Rope By Joe Todd Stanton	 The Magic Finger By Roald Dahl	
Length	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Fantasy worlds - Summer 2 - Cycle B			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Zebra's Great Escape By Katherine Rundell	 Ocean Meets Sky By The Fan Brothers	 Toys in Space By Mini Grey	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	Extended fantasy narrative Setting and character descriptions, labels, diary entry, postcard, captain's log, instructions, dialogue	Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions	
Reading Leaf Text	 Adventuremice: Otter Chaos! By Phillip Reeve and Sarah McIntyre		 Eric By Shaun Tan	
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks	
			 Cakes in Space By Phillip Reeve and Sarah McIntyre	
			15 Sessions, 3 Weeks	