

Literacy Tree - Year 3 Curriculum Map

Theme/Term	Magic & wonder - Autumn 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Leon and the Place Between By Angela McAllister	 The Tin Forest By Helen Ward	 The Wilderness By Steve McCarthy	 The First Drawing By Mordicai Gerstein	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Persuasive information leaflet Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Own historical narrative Character description, diary entry, recount	
Reading Leaf Text	 The Lost Spells By Robert Macfarlane and Jackie Morris		 Arthur and the Golden Rope By Joe Todd Stanton		
Length	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks		

Theme/Term	Hope & resilience - Spring 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Pied Piper of Hamelin By Michael Morpurgo	 Nen and the Lonely Fisherman By Ian Eagleton	 The Search for the Giant Arctic Jellyfish By Chloe Savage	 The Last Garden By Rachel Ip	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version myth/legend Writing in role, information reports, adverts, formal letters	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue	
Reading Leaf Text	 The Pied Piper of Hamelin (Narrative Poem) By Robert Browning		 Mr Penguin and the Lost Treasure By Alex T. Smith		
Length	11 Sessions, 2 Weeks		15 Sessions, 3 Weeks		

Theme/Term	From mystery to discovery - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Mysteries of Harris Burdick By Chris Van Allsburg	 Escape from Pompeii By Christina Balit	 Our Tower By Joseph Coelho	 Flotsam By David Wiesner	
Length	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, action scene	Newspaper report Setting descriptions, diaries, letters, thought bubbles	Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks	Sequel (mystery narrative) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	
Reading Leaf Text	 Earth Shattering Events By Robin Jacobs and Sophie Williams		 New and Collected Poems for Children By Carol-Ann Duffy		
Length	12 Sessions, 2 Weeks		10 Sessions, 2 Weeks		

Theme/Term	Dreams & curiosity - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The BFG By Roald Dahl	 The Barnabus Project By The Fan Brothers	 The Tear Thief By Carol Ann Duffy	 The Seed of Doubt By Irena Brignull	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Newspaper Article Shared poem, diary entry, persuasive poster, letter of explanation, discussion	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	
Reading Leaf Text	 The BFG By Roald Dahl		 I Am the Seed That Grew the Tree By Fiona Waters and Frann Preston-Gannon		
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks		

Theme/Term	Inspiration & strength - Spring 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Cloud Tea Monkeys By Mal Peet	 Small in the City By Sydney Smith	 Black Dog By Levi Pinfold	 Cinderella of the Nile By Beverley Naidoo	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	Own version 'suspense' narrative Postcard, dialogue, retelling, description	Own version traditional tale Short news report, diary entry, character description, advert	
Reading Leaf Text	 Old Possum's Book of Practical Cats By T. S. Elliot		 Africa, Amazing Africa By Atinuke	 The White Fox By Jackie Morris	
Length	12 Sessions, 2 Weeks		15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Confidence & caution - Summer 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Thames and Tide Club By Katya Balen	 Jim, A Cautionary Tale By Hilaire Belloc & Mini Grey	 The Zebra's Great Escape By Katherine Rundell	 How to Live Forever By Colin Thompson	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Narrative poem Warning poster, warning announcement, alternative ending, performance poetry, letter of apology	Own version 'great escape' narrative Detective notes, 'wanted' poster, letter, action scene, poetry, dialogue	Prequel Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	
Reading Leaf Text	 A Necklace of Raindrops By Joan Aiken		 Adventuremice: Otter Chaos! By Philip Reeve and Sarah McIntyre		
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks		