

Literacy Tree - Year 4 Curriculum Map

Theme/Term	Taking courage - Autumn 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Baker by the Sea By Paula White	 Shackleton's Journey By William Grill	 The Lion and the Unicorn By Shirley Hughes	 The Matchbox Diary By Paul Fleischman	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Tourist brochure Job applications, advertisements, setting descriptions, letter in role	Newspaper report Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue	Own version historical narrative Letters, diary entries, character and setting descriptions, mini-chronological reports	Biography Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, fact-file	
Reading Leaf Text	 The Poet's Dog By Patricia MacLachlan	 Zombierella: Fairytale Gone Bad By Joseph Coelho	 The Lion, the Witch and the Wardrobe By C S Lewis		
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks		

Theme/Term	Window to the world - Spring 1			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Pride, The Story of Harvey Milk and the Rainbow Flag By Rob Sanders and Steven Salerno	 Granny Came Here on the Empire Windrush By Patrice Lawrence	 Jabberwocky By Lewis Carroll	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Biography of Harvey Milk Thought bubbles, speech, simple leaflet	Factual report on the Windrush Generation Informal letters, factual statements, future aspirations, postcard, diary entry, a speech, quotations	Nonsense poem Performance poetry, explanatory descriptions	
Reading Leaf Text	 The Last Firefox By Lee Newbery	 Two Weeks with the Queen By Morris Gleitzman	 Tamarind and the Star of Ishta By Jasbinder Bilan	
Length	20 Sessions, 4 Weeks	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Unearthing civilisations - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Weslandia By Paul Fleischman	 The Ever-Changing Earth By Grahame Baker-Smith	 The Story of Tutankhamun By Patricia Cleveland-Peck	 Riddle of the Runes By Janina Ramirez	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Retelling, character description, book review	Narrative sequel as a class book Informal letters, explanatory leaflets, list poems, dictionary of terms, postcard predictions, comparison texts	Biography of Howard Carter Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters	Historical fiction narrative (alternative ending) Character and setting descriptions, dialogue, instructions (directions), letter	
Reading Leaf Text	 The Humans By Jonny Marx and Charlie Davis	 The Fossil Hunter By Kate Winter	 Viking Voyagers By Jack Tite	 Norse Myths By Kevin Crossley-Holland	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	20 Sessions, 4 Weeks	

Theme/Term	Darkness & light - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Frindleswyde By Natalia O'Hara and Lauren O'Hara	 Winter's Child By Angela McAllister & Grahame Baker-Smith	 The Crown By Emily Kapff	 The Selfish Giant By Oscar Wilde	
Length	16 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative sequel Letters, voting slips, dialogue, poetry, birds-eye view descriptions, persuasive speeches	Fantasy story sequel Descriptive poems, postcards (recount), dialogue, setting descriptions as a letter, retellings	Information text for a 'Book of Wonders' Descriptive labels, diary entry in role, descriptive poems, 'good news' posters		Own version narrative about kindness Letters: first person recount, diaries, letters, posters, reports
Reading Leaf Text	 The Firework Maker's Daughter By Phillip Pullman		 How Does a Lighthouse Work? By Roman Belyaev		 Poems from a Green and Blue Planet By Sabrina Mahfouz
Length	14 Sessions, 3 Weeks		12 Sessions, 2 Weeks		15 Sessions, 3 Weeks

Theme/Term	Freedom & flight - Spring 2			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Farther By Grahame Baker-Smith	 Tar Beach By Faith Ringgold	 The Mermaid of Zennor By Charles Causley	 Kites and Lemonade By Yasmeen bint Ahmad
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Sequel story Retellings, recounts (postcards), setting descriptions, diary entries, instructions	Narrative retelling as a play script Poetry, setting descriptions, formal letters, dialogue (as a script)	Own version legends Information booklets, retelling from a different perspective, letters, tourist guides	Narrative sequel Note of encouragement, persuasive advert (poster), poetry, dialogue, pledges, diary entry
Reading Leaf Text	 The Story of Flight By Jakob Whitfield		 The Undeclared By Kwame Alexander and Kadir Nelson	
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	

Theme/Term	Progress & innovation - Summer 2			Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Varmints By Helen Ward	 The Iron Man By Ted Hughes	 Until I Met Dudley By Roger McGough & Chris Riddell	
Length	16 Sessions, 3 Weeks	18 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Explanation of a life cycle Diary entry, instructions, letter, description, speech	Mystery narrative Character descriptions, short news report, letter of advice, diary entry, menu (using descriptive devices), logbook entry	Two explanation texts - formal and informal Explanatory poster, letter, short explanatory paragraph	
Reading Leaf Text	 The Wild Robot By Peter Brown		 Skygazing By Anna Claybourne	
Length	15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	