

Literacy Tree - Year 5/6 Mixed Age Curriculum Map

Theme/Term	Crime & punishment - Autumn 1 - Cycle A Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 The Three Little Pigs Project By The Guardian	 The Man Who Walked Between the Towers By Modicai Gerstein	 The Promise By Nicola Davies	 The Island By Armin Greder
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	A collection of letters to a newspaper expressing a range of different opinions on the same issue Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate			
	Biography Fact files, journalistic writing, setting descriptions, letters of advice, persuasive speeches			
	Sequel to continue the cyclical story in the form of a narrative poem Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story			
	Narrative sequel from a different character's perspective Welcome guide, description, letter of advice, analysis, comparison, diary entry in role, imagined conversation			
Reading Leaf Text	 The Good Thieves By Katherine Rundell	 Cosmic By Frank Cottrell-Boyce	 Politics for Beginners By Louie Stowell	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Power vs. principles - Autumn 2 - Cycle A Choose: 2 x Writing Roots · 2 x Reading Leaves		
Writing Root/Spelling Seed Text	 Rain Player By David Wisniewski	 The Tempest By William Shakespeare	 Percy Jackson and the Lightning Thief By Rick Riordan
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	20 Sessions, 4 Weeks
Outcomes	Analytical essay about The Maya Instructions, poster, missing scene, diary, newspaper, debate		
	Playscript Setting description, character descriptions /comparisons, diary entry, dialogue		
	Own version mythical narrative Poetry in the form of an ode, soliloquy, setting descriptions, diary entries, additional chapter, non-chronological reports		
Reading Leaf Text	 The Explorer By Katherine Rundell	 Who Let the Gods Out? By Maz Evans	 Mythologica By Stephen P Kershaw
Length	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks

Theme/Term	Affirmation & equality - Spring 1 - Cycle A Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 The Lost Thing By <i>Shaun Tan</i>	 Stonewall By <i>Rob Sanders and Jamey Christoph</i>	 The Lizzie and Belle Mysteries: Drama and Danger By <i>J.T. Williams</i>	 Freedom Bird By <i>Jerdine Nolen</i>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Own version narrative about a 'lost thing' Diary entries, formal letters, guides / non-chronological reports, adverts, official paperwork, lost tags			
	Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role			
	Biography of Ignatius Sancho Posters, diary entries, case notes, letters, dialogue (quotations), character descriptions, fact files, persuasive speeches			
	Biography Short/'instant' non-narrative poem, explanation, dialogue, postcard, letter of advice, description in the form of a letter, recount, narrative poem			
Reading Leaf Text	 The Wonderling By <i>Mira Bartok</i>	 Me, My Dad and the End of the Rainbow By <i>Benjamin Dean</i>	 Black and British: A Short, Essential History By <i>David Olusoga</i>	
Length	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Legends, folklore & fairytales - Spring 2 - Cycle A Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 Rumaysa: A Fairy Tale By <i>Radiya Hafiza</i>	 Beowulf By <i>Michael Morpurgo</i>	 Grimm Tales for Young and Old By <i>Philip Pullman</i>	 Firebird By <i>Saviour Pirotta</i>
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	Fairy tale reworking (prequel) Warning poster, diary entry, dialogue, villain's lair advert, character description, missing narrative			
	Own version legend or missing chapter Epitaph, glossary, letter of advice, dialogue, recount, chracter and setting description, summarising captions, obituary			
	Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue			
	Fairy tale narrative Formal letters, retellings, character descriptions			
Reading Leaf Text	 When the Stars Come Out By <i>Nicola Edwards and Lucy Cartwright</i>	 Sir Gawain and the Green Knight By <i>Michael Morpurgo</i>	 Grimm Tales for Young and Old By <i>Philip Pullman</i>	
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Lessons from history - Summer 1 - Cycle A Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 Resist By Tom Palmer	 Children of the Benin Kingdom By Dinah Orji	 Alte Zachen: Old Things By Ziggy Hanaor	 Anne Frank By Josephine Poole
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks
Outcomes	A biography of Audrey Hepburn Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	Non-chronological report Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries	Analytical essay on what we can learn from other generations Character descriptions, flashbacks, diary entries in role, short autobiographies	Newspaper article Letters, short descriptions, extended diary entries, obituary, optional opinion piece
Reading Leaf Text	 After the War: From Auschwitz to Ambleside By Tom Palmer	 Poems from the Second World War By Gaby Morgan	 When Hitler Stole Pink Rabbit By Judith Kerr	 Letters from the Lighthouse By Emma Carroll
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	18 Sessions, 4 Weeks

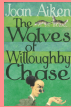
Theme/Term	Solving mysteries - Summer 2 - Cycle A Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 High Rise Mystery By Sharna Jackson	 The Cave Explorer By Kate Winter	 Curiosity: The Story of a Mars Rover By Markus Motum	 The Whale By Ethan and Vita Murrow
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Extended Narrative Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter	Tourist Leaflet for the Lascaux Caves Debate, opinion piece (blog post), diary entry, newspaper report, non-chronological report, poetry	Expanded explanation for a new rover Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Film pitch Reported speech, speech and thought bubbles, description, recount in role, letter to a newspaper editor
Reading Leaf Text	 Overheard in a Tower Block By Joseph Coelho	 The Secret of Haven Point By Lisette Auton	 The Polar Bear Explorers' Club By Alex Bell	 Real-life Mysteries: Can you explain the unexplained By Susan Martineau
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	18 Sessions, 4 Weeks	15 Sessions, 3 Weeks

Theme/Term	Journeys & migration - Autumn 1 - Cycle B Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 The Odyssey By Gillian Cross	 Leila and the Blue Fox By Kiran Millwood-Hargrave	 The Arrival By Shaun Tan	 Windrush Child By Benjamin Zephaniah
Length	20 Sessions, 4 Weeks	20 Sessions, 4 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Epic adventure story Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement Extended blog entry Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short report Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and personal response)			
Reading Leaf Text	 Fly Me Home By Polly Ho-Yen	 On the Move: Poems about Migration By Michael Rosen	 A World Full of Journeys and Migrations By Martin Howard	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Conservation & preservation - Autumn 2 - Cycle B Choose: 2 x Writing Roots · 2 x Reading Leaves		
Writing Root/Spelling Seed Text	 Can We Save the Tiger? By Martin Jenkins	 The Last Bear By Hannah Gold	 The Hidden Forest By Jeannie Baker
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks
Outcomes	Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem	Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Balanced discussion Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)
Reading Leaf Text	 Beetle Boy By M.G Leonard	 The Tiger Rising By Kate DiCamillo	 Darwin's Voyage of Discovery By Jake Williams
Length	17 Sessions, 3 Weeks	16 Sessions, 3 Weeks	12 Sessions, 2 Weeks

On the Origin of Species
By Sabina Radeva

Theme/Term	Inspiration & activism - Spring 1 - Cycle B		
	Choose: 2 x Writing Roots · 2 x Reading Leaves		
Writing Root/Spelling Seed Text	 Hidden Figures By Margot Lee Shetterly	 Suffragette, The Battle for Equality By David Roberts	 The Invention of Hugo Cabret By Brian Selznick
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	17 Sessions, 3 Weeks
Outcomes	Non-chronological report on the life and achievements of the women and history of NASA/NACA Non-chronological reports, job adverts, formal persuasive letters, informal letters, diary entries, character descriptions, opinion pieces		
	Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news report		
	Biography Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique		
Reading Leaf Text	 Hidden Figures Young Readers' Edition By Margot Lee Shetterly	 Malala: My story of standing up for girls' rights By Malala Yousafzai	 The Little Match Girl Strikes Back By Lauren Child
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks

Theme/Term	Dystopian worlds - Spring 2 - Cycle B		
	Choose: 2 x Writing Roots · 2 x Reading Leaves		
Writing Root/Spelling Seed Text	 Robot Girl By Malorie Blackman	 Paradise Sands By Levi Pinfold	 Boy in the Tower By Polly Ho-Yen
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks
Outcomes	Science-fiction narrative Discussion / debate, character comparisons, dialogue, email in role, setting description, advice letter, action scene, book review		
	Narrative prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review		
	Own version narrative (past and present tense) Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings		
	Own version dystopian narrative Poster, retellings, formal report, character descriptions, diary entries, formal letters		
Reading Leaf Text	 Caged Bird (within Poetry for Young People) By Maya Angelou	 The Wolves of Willoughby Chase By Joan Aiken	
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Fate & fortune - Summer 1 - Cycle B			Theme/Term	A Sense of Place - Summer 2 - Cycle B			
	Choose: 2 x Writing Roots · 2 x Reading Leaves				Choose: 2 x Writing Roots · 2 x Reading Leaves			
Writing Root/Spelling Seed Text	 The Lost Happy Endings By Carol Ann Duffy	 The Wind in the Wall By Sally Gardner	 Romeo and Juliet By William Shakespeare	Writing Root/Spelling Seed Text	 Kaspar, Prince of Cats By Michael Morpurgo	 Night Mail By W H Auden	 Some Places More Than Others By Renee Watson	 The Unforgotten Coat By Frank Cottrell Boyce
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks
Outcomes	Prequel- alternative perspective Letter, poetry, passage of direct speech, diary entry, story ending	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate	Outcomes	Newspaper article Character descriptions, reports, letters, advertising leaflet, balanced report	Poem with similar structure Summaries, analysis and performances	A range of writing for the 'Suitcase project' Letters, diaries, information leaflets, instructions	Own version 'issues and dilemmas' narrative Diary entries, explanations (sci experiment), dialogue, non-chronological reports
Reading Leaf Text	 The Listeners By Walter De La Mare	 Cogheart By Peter Bunzl	 Poetry for Kids: William Shakespeare illustrated edition By William Shakespeare	Reading Leaf Text	 Incredible Journeys By Levison Wood	 Poetry for Young People: Langston Hughes By Langston Hughes	 The Story of Titanic for Children By Joe Fullman	
Length	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	