

Literacy Tree - Year 6 Curriculum Map



Theme/Term	Journeys & migration - Autumn 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Arrival By Shaun Tan	 The Invention of Hugo Cabret By Brian Selznick	 Leila and the Blue Fox By Kiran Millwood-Hargrave	 Windrush Child By Benjamin Zephaniah	
Length	17 Sessions, 3 Weeks	17 Sessions, 3 Weeks	20 Sessions, 4 Weeks	15 Sessions, 3 Weeks	
Outcomes	Narrative retelling (extended) Letters, character descriptions, diaries, poster, short playscripts, short report	Biography Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique	Extended blog entry Poetry, informal message, formal letter, short information text, diary entry, narrative and action scenes, tweet	Persuasive pitch to the local council Informal letter, diary entry, formal letter, advice, (optional poem and personal response)	
Reading Leaf Text	 Fly Me Home By Polly Ho-Yen	 The Invention of Hugo Cabret By Brian Selznick	 On the Move: Poems about Migration By Michael Rosen	 A World Full of Journeys and Migrations By Martin Howard	
Length	15 Sessions, 3 Weeks	17 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Protest & activism - Spring 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Resist By Tom Palmer	 Suffragette, The Battle for Equality By David Roberts	 Stonewall By Rob Sanders and Jamey Christoph		
Length	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks		
Outcomes	A biography of Audrey Hepburn Resistance recruitment posters, diary entries, journalistic pieces, persuasive leaflets, fictional biographical paragraph	Persuasive campaign Formal letters, diary entries, balanced arguments, speeches, short news report	Visitor's guide to the Stonewall Inn National Historic Landmark Adverts, short news reports, protest banners, writing in role		
Reading Leaf Text	 Malala: My story of standing up for girls' rights By Malala Yousafzai	 The Little Match Girl Strikes Back By Lauren Child	 Politics for Beginners By Louie Stowell	 Black and British: a Short, Essential History By David Olusoga	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	

Theme/Term	Fate vs free will - Summer 1				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Grimm Tales for Young and Old By Philip Pullman	 The Wind in the Wall By Sally Gardner	 Romeo and Juliet By William Shakespeare	 Rain Player By David Wisniewski	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version traditional tale Retelling from a particular viewpoint, analyses, dialogue	Extended Gothic narrative Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue	Balanced argument Police report, diaries, letters, narratives, dialogue, setting descriptions, advice notes, character descriptions, oral debate	Analytical essay about The Maya Instructions, poster, missing scene, diary, newspaper, debate	
Reading Leaf Text	 Grimm Tales for Young and Old By Philip Pullman	 Poetry for Kids: William Shakespeare illustrated edition By William Shakespeare	 The Explorer By Katherine Rundell	 The Final Year By Matt Goodfellow	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	20 Sessions, 4 Weeks	10 Sessions, 2 Weeks	

Theme/Term	Evolution & inheritance - Autumn 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Promise By Nicola Davies	 Can We Save the Tiger? By Martin Jenkins	 The Last Bear By Hannah Gold	 The Hidden Forest By Jeannie Baker	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	
Outcomes	Sequel to continue the cyclical story in the form of a narrative poem Promises, extended thought bubble, diary entry, leaves for a 'mood tree', letter in role, figurative captions, poem to summarise the story	Discussion text Letter, explanation, persuasive poster, persuasive speech, simple poem	Newspaper article Character profile, figurative descriptions, dialogue, monologue, logbook entry, scientific report	Balanced discussion Artwork description, thought bubble, diary entry, research notes, non-chronological report (in letter form)	
Reading Leaf Text	 Beetle Boy By M.G Leonard	 The Tiger Rising By Kate DiCamillo	 Darwin's Voyage of Discovery By Jake Williams	 On the Origin of Species By Sabina Radeva	
Length	17 Sessions, 3 Weeks	16 Sessions, 3 Weeks	12 Sessions, 2 Weeks	12 Sessions, 2 Weeks	

Theme/Term	Utopia vs dystopia - Spring 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 Paradise Sands By Levi Pinfold	 The Three Little Pigs Project By The Guardian	 Boy in the Tower By Polly Ho-Yen	 The Last Wild By Piers Torday	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	16 Sessions, 3 Weeks	
Outcomes	Narrative prequel Descriptive story opening, informal note of advice, formal letter in role, descriptive retelling, conversation between characters, book review	A collection of letters to a newspaper expressing a range of different opinions on the same issue Newspaper headlines, news report, persuasive speeches, diary narratives from a particular point of view, diaries, debate	Own version narrative (past and present tense) Warning posters, packing lists, journalistic writing, formal letters, non-chronological reports, narrative retellings	Own version dystopian narrative Poster, retellings, formal report, character descriptions, diary entries, formal letters	
Reading Leaf Text	 Caged Bird (within Poetry for Young People) By Maya Angelou			 The Wolves of Willoughby Chase By Joan Aiken	
Length	12 Sessions, 2 Weeks		15 Sessions, 3 Weeks		

Theme/Term	Crossing borders - Summer 2				Choose: 2 x Writing Roots 2 x Reading Leaves
Writing Root/Spelling Seed Text	 The Unforgotten Coat By Frank Cottrell Boyce	 Some Places More Than Others By Renee Watson	 A Beautiful Lie By Irfan Master	 The Final Year By Matt Goodfellow	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Own version 'Issues and dilemmas' narrative Diary entries, explanations (sci experiment), dialogue, non-chronological reports	A range of writing for the 'Suitcase project' Letters, diaries, information leaflets, instructions	New chapters Prologue, writing in role, journalistic writing, recounts, discussion texts	Own version verse poem of 'The Final Poem' Verse poems, letter of advice, diary entry, guide for teachers	
Reading Leaf Text	 Incredible Journeys By Levison Wood	 Poetry for Young People: Langston Hughes By Langston Hughes	 After the War: From Auschwitz to Ambleside By Tom Palmer	 The Final Year By Matt Goodfellow	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	